

WHAT'S BETTER



THAN SPEED

#1

1



so i bet you're asking your self why i did this zine,huh? well i did this zine Puke & Snot about 3 years ago...and when you do a zine...it just becomes a love of labor...you just wanna keep doing it... even though it is a shit job. i mean you could look at it like "why should i waste all my time and all my money on something that no body will buy, appreciate, or give a damn about. well i'm doing this for several reasons. i kind of felt like doing a zine again...i mean i have all this free time...might as well put it to use, right. but i didn't wanna do a zine just like all the other zines...i'd get bored way to quick. so i'm clearing out my room. i've got all this shit stored up from doing shakefork records, from doing a zine, and basically just from saving everything. well i wanted to get rid of it, and at the same time provide some entertainment. so here it is you might find it all boring, but you might not....

love
scott snott

2



Six teens charged at Ovaltine

Six youths were arrested at the Ovaltine factory site in Villa Park at about 7:45 p.m. Saturday after two of them allegedly climbed a fence onto the site.

Kevin J. Frank, 19, of 272 Mayfair, Schaumburg, and Chad A. Rapper, 18, of 732 Haddom, Hanover Park, were charged with criminal trespass to property.

In addition, a 16-year-old boy and girl and a 15-year-old boy, all from Schaumburg, and a 15-year-old Villa Park boy

were charged with criminal trespass, police said.

According to police, the six were first seen outside the front gate of the factory by a Villa Park officer on patrol who left his car to watch them.

The group allegedly walked north through an alley, then east along a cyclone fence. At the east end of the fence, Frank and Rapper allegedly hopped over onto the Ovaltine property and as the other four stood by, the officer and oth-

ers called for backup arrested them, said police.

Frank and Rapper were released on \$50 cash bond, and the four juveniles were released to their parents.

Villa Park police say they are constantly finding trespassers at the abandoned factory site and will prosecute anyone caught there. The Ovaltine property is scheduled for renovation, and a multi-million-dollar nursing home and senior-housing will be built by a Chicago developer.

Yellow Journalism- the use of cheaply sensational or unscrupulous methods in newspaper, etc. to attract or influence readers (taken from Webster's New World Dictionary)

by Kevin "emo" Frank

In this case I'm accused of something I didn't do. The article specifically says that I, Kevin J. Frank had hopped the fence with the alleged perpetrator, Chad Rapper, the skin pounder (drummer) for Time Out. Oh how wrong they were not only did I not jump the fence, actually it was more like crawl through, I basically had nothing to do with this whole crime. No, really I'm innocent, really I am. You see, Chad and the 16 year old boy and girl from Schaumburg, the 15 year old boy from Schaumburg, and the 15 year old boy, who is actually a girl (another mix up at media headquarters) dragged me to the factory. I didn't even want to go there in the first place. So they figured since I was the oldest, 19, they can pin it on me. They figure that I am an "adult" now since I'm 19. So they figure that I have this overwhelming influence over these poor defenseless juveniles. When in reality they had the overwhelming influence over me. I just wanted to back to Schaumburg,

or go get a pizza or something.

Now for the real story of what happened, for I was there. O.k. we were bored as ever and we needed something to do. So the 16 year old boy from Schaumburg suggested along with the 15 year old boy, who is a girl, from Villa Park, that we go to this place where there are supposed Satanic rituals held there(yeah right). So we get there and we all just kind of strolled around the place, After doing this for about a half n hour I saw a cop drive by. Not only did I see the authority figure but so did the 15 year old boy, who is really a girl, from Villa Park. So I suggested that we leave for I have been in similar situations when I was considered a "juvenile". But no, Chad and the 16 year old boy from Schaumburg saw a hole in the fence, and they wanted to prove their machoness(just kidding) So along with the 15 year old boy from Schaumburg, they entered at their own risk. But unlike Chad and the 16 year old boy from Schaumburg, the 15 year boy from Schaumburg decided that this was not a good idea, so he turned around and came back out of the dreaded castle, I mean factory. Good boy. So while Chad and the other kid were on their mission impossible, myself and the other three just kind of stood around like idiots. After about two minutes of infiltrating the fortress of death, three police cars come flying out of nowhere to save society from these evil doers. The first officer came out of his car and I approached him, he asked me where the other 2 were, I said that I didn't know, cause I didn't, they were somewhere playing spy. So the officer directed the 15 year old boy from Schaumburg, the 15 year old boy, who is really a girl, from Villa Park, the 16 year old girl from Schaumburg, and the ringmaster of them all... Kevin J. Frank to the second squad which had arrived about a second after the first for "holding". So the four of us were sitting in the back seat

of the squad car. As I was there I watched the police put the cuffs on Chad and the 16 year old boy from Schaumburg, and then proceeded to force them into the back seat of the first squad car.

We arrive at the Villa Park police station where they took us into the room where they take mug shots, and finger prints, etc. Because Chad and I were of "age" we had to go through the adult thing, something I wasn't used to because all I knew was juvenile. So Chad and I got to have mug shots taken of us, while the rest of the kids just had to call their parents and have them pick up the bad little boys and girls. During this time I was beginning to think that this was becoming even more of a joke. So Chad and I decided to have some fun with the mugshots. Him and I made, well, Ed Grimly type faces. When we saw the final product Chad and I began to laugh aloud. This caused the police officer to get quite perturbed with us. So Officer Friendly locked Chad and I in a three foot by seven foot holding cell, which was all fenced up. During this time everyone's parents came to pick them up except the 16 year old boy from Schaumburg. After the sergeant saw the mug shots he got quite insulted, especially with me, he suggested that we be held until Monday_M for bond court. But they just retook our mug shots and threw out the goofy ones. I tried to get my paws on them but I couldn't. Back to the time when Chad and I were locked in the cell. We were kept in there for about 2 hours until we had to retake our mugs. We grew bored fast, and then quite hungry. To entertain ourselves we did some breakdancing, and made reference to the largeness of the Villa Park policeman, especially the Sarg. Chad was the main instigator of this, he almost made me pee blood, for he had me laughing so hard (help). We even made up our own language which we speak to each other on occasion.

After retaking the pictures we had to ~~see~~-pay bond so we can go home. Chad had plenty o' money on him. But as for me I had none. But Chad and the 16 year old boy from Schaumburg and his mom contributed to my release. Now all six of must appear in court in early November. At least they charged us with the lowest class of misdemeanor in this particular "crime". The bottom line is this is all a waste of time. I didn't do anything, Chad and the other boy really didn't do anything either. . But I can say I had a good time, maybe because I took the whole thing as a joke, and the Villa Park police were actually serious about this, but then again they're just doing there job.

Much that is on U.S. television can be rewarding to children. Often there are early evening programs that are magnificent achievements in photography showing nature at work — from the activities of bats, beavers, bison to those of blowfish. Public television has stunning ballet, opera, and chamber music. TV is very good at covering important events, such as space launchings and inaugurations, and superbows. Occasionally TV comes up with illuminating dramatic productions. Public television has fine children's shows such as *Mister Rogers' Neighborhood* and *Sesame Street*. Then there are the Muppets and Charlie Brown specials for everyone.

The disgusted or harassed parents who put their TV sets in the attic are probably overreacting, unless they have an out-of-control situation with their children.

As for television in its present form in the early 1980s, it clearly has its darker side, particularly as far as children are concerned.

For one thing it is addictive. Some children involved in experiments of abstaining from TV viewing for a week report desperation. One fourth-grader moaned, "I thought I would die."



Little Caesars

Little Caesar Enterprises, Inc.

Fox Office Centre
2211 Woodward Avenue
Detroit, Michigan 48201-5400

(313) 983-6000
FAX (313) 983-6494

September 2, 1992

Mr. Scott Broadhurst
4201 Cumor Road
Downers Grove IL 60515

Dear Mr. Broadhurst:

Thank you for contacting Little Caesars Pizza to suggest that we offer alternate toppings on our Baby Pan!Pan! pizza. We know how important it is to listen to our customers and we were happy to hear from you.

Little Caesars is committed to offering quality and value, and has done so over 33 years. In order to meet our quality and efficiency standards, pepperoni is currently the only approved topping for the Baby Pan!Pan! product. There are no approved specifications for alternate toppings. Limiting the topping choice to pepperoni allows us to serve the customer quickly, especially during lunch periods, when most people have a limited amount of time.

Let me assure you that we continually monitor and evaluate our products and the comments our customers make about them. We appreciate the time you have taken to let us know your opinion. We will forward your comments to our Research and Development department. They appreciate the opportunity to review customer comments as they continue to refine the Little Caesars menu.

Once again, thank you, Mr. Broadhurst.

Shirley Cade
Representative
Customer Service Center

8140/jm



MORDAM RECORDS

PO BOX 988 San Francisco, CA 94101
FREIGHT ONLY: 181 Shipley St. San Francisco, CA 94107
415 243-8230 FAX 415 243-0599

Hi Scott,

Thanks for your interest in Mordam Records and thanks for sending out your newest vinyls. We're kind of at this point right now where we can't take on any new distribution. See, the way we work, we don't take on single releases by bands or labels; instead we absorb the entire label and do an exclusive-type deal. It works out to sort of a "safety in numbers" relationship. For this reason, we often end up distributing a lot of different releases, because many of the labels we represent are quite prolific. We've definitely felt quite a deluge in people asking for distribution help, and I hate to say no to those who really keep in touch with the D.I.Y. ethic (- the beauty of punk rock). But we are swamped on this end...

Be sure to contact Blacklist Mailorder. They are an amazing distributor. And good luck.

Ciao,

Karin / Mordam Records

A^x/c TION DISTRIBUTION POLICY

DEAR SUBMITTER--

Thanks for sending in your sample. However, we cannot help distribute your product. The reasons are that we exclusively try to distribute a specific kind of music (Grindcore-Blurr-Stench-Crust) and your product does not fall into this category. We have nothing against other kinds of music, but we feel that dealing with just one kind of music makes it easier for us to keep our distribution service from getting out of control.

We have very loyal customers who have supported our recent change in policy. Most of our sales in the past year or so have come from these underground Grindcore-Blurr-Stench-Crust releases. Therefore by distributing NON-Grindcore releases would defeat our purpose and waste your time and energy.

ax/ction
RECORDS

P.O. BOX 623 KENDALL SQ.
CAMBRIDGE, MA. 02142 USA

Thanks for your time

JOHNNY X

&

CHARLIE INFECTION

A^x/c TION RECS. EXECUTIVES

Johnny X

Char Infection

bp/s

ELVIS

"DON'T BE CRUEL"



PRESLEY'S

"I WANT YOU, I NEED YOU! I LOVE YOU"



OWN *Personal*

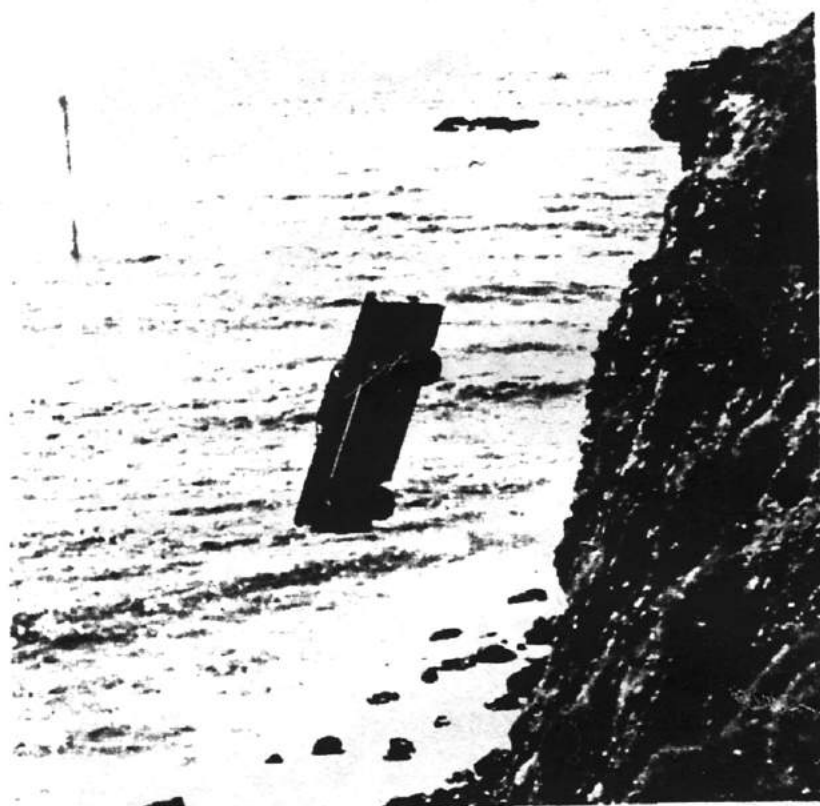
"HEARTBREAK • HOTEL"



MAGAZINE!

"HOUND DOG"

ELVIS ACTUALLY TALKS TO YOU
ON AN *intimate* 78rpm RECORD!



SO LONG PAL

Light and entertaining, this film yet carries a potent message about the disastrous COMBINATION of DRINKING and DRIVING.

Behind its humor, it breaks down public resistance to the treatment of those ARRESTED for DRIVING under the influence.

The film follows the events in the life of a typical 9-to-5-er who is both a convivial social drinker – and a driver – a Walter Mitty-type whose heroic fantasies range from a hilarious Western shoot-out to punishment on a chain gang. A lot of laughs along the way, a few hassles, and an ending which is decidedly not funny – leaving a rare impact on the viewer.

Audiences: Teenage, Adult

22 Minutes – Color

\$315.00 – Code No. 9414

Rental (1-3 Days): \$30.00

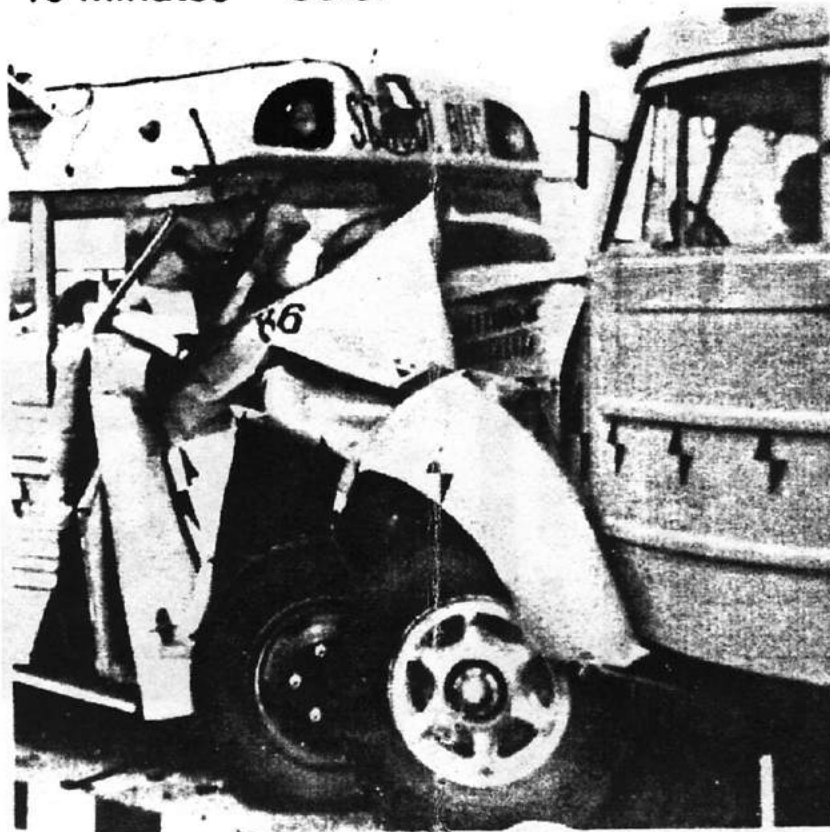
BROKEN BUS

An engineering report based on the first scientifically conducted programs to determine CRASH PERFORMANCE STANDARDS for BUS bodies, interior safety design, and equipment.

SOME FINDINGS:

- safety regulations and design criteria must be uniform
- bumper heights should be identical on buses, trucks, and cars
- lap belts can be valuable but should not be installed in buses unless they have well-padded seats with adequate head support
- greatest single contribution to bus safety is the well-padded, high-strength, high back safety seat

Audiences: Teenagers, Adults
16 Minutes – Color





NONE FOR THE ROAD

A casual attitude toward drinking and driving is an uniformed and a dangerous one, suggests this film. It tells the story of an ordinary citizen, his family, and his victim because "I knew I had the situation under control."

The film dispels such common misconceptions as:

- drinking drivers' BELIEF that they drive as well as when they are sober
- alcohol affects people differently – the truth being that bodily effects of alcohol vary only slightly from one person to another
- a bad shock can sober a driver – it does not

An effective film in encouraging a re-examination of common attitudes toward drinking and driving.

Audiences: Teenage, Adult

SHAKEFORK RECORDS



okay, i'm writing this in oct. '92
so you know everything is up to
date. i still got some IVY LEAGUE,
MANNEQVIN HAND, & TARGET 7"s left. not
a million, but enough. the WEEDEATER
7" is history...sorry. get the silence
7" from basil if you need a weedeater-ish
fix. the NO PUNKS IN THE PIT comp. & the
DECLINE OF THE WESTERN SUBURBS comp. are
both tempoarily out of stock. order lots of
records so i can afford to repress them!!
the GAUGE 7" is in its 2nd pressing. order
it now! look for a gauge LP on THD/RADIUS
records soon!! and lastly ,i got the
FRICTION 7". 3 songs, 183 on color, 217 on
black. in the works....i'm gonna do a way
cool 10" comp with lots of cool bands which
i'll announce later. i also wanna do a friction
LP. oh, look for gauge and friction on tour
in the summer of '93. not together though.

← this is a shakefork, jerk.

**ALL RECORDS ARE \$3.00 POST PAID
PAYABLE TO SCOTT BROADHURST**

SHAKEFORK RECORDS

P. O. BOX 9711

DOWNERS GROVE, IL 60515

(send stamp for latest newsletter)

SEXUALITY

HOW MEN FEEL

from some book.

If your lady turns around in the middle of this wonderful, intuitive sex act and says, "Hey, don't rub it that way, rub it the other way," that causes you to lose spontaneity and maybe your erection. Men don't want to deny her the right to say that kind of thing, but it sure puts them off. It takes a period of learning to allow that. They think a man is supposed to administer this wonderful orgasm to the woman, and all of a sudden in the middle of it she proves that he's not such a good technician, it's like your boss telling you that your work is no good. And these men identify with their work as much as with their pricks.

I love it when a woman indicates quite clearly that she wants me. If she's attractive to me. If she's not, I'm just turned off. If she's really aggressive about it, I react the way a woman does to a man who says, "Let's go fuck." Most women get angry or disgusted. But sometimes you can't tell what will turn you off. I brought one woman home, a woman from Argentina. I didn't know who was going to seduce whom, but I thought she was attractive. Until she took her clothes off, got on the bed, stuck her ass in the air, and said, "I want you to fuck me in the ass." That's not a genuine invitation. That's hostility. I got my driver's license out to prove to her I was too old for that kind of thing.

well this whole Lonely Punks Club thing started back in high school...it was at that time that i realized i was almost 18 years old and had never had a girlfriend. it wasn't cause i was gay or anything...i just wasn't doing well in the girl department. so i'd hang out with my friends, and i slowly realized that a lot of them were just as lonely as i was. so it all started as a joke...something i told people i was president of to get a laugh. so then all my friends, girls and guys alike, wanted to join. we were all lonely, and we were all sick of dealing with members of our respected opposite sexes. so here's your chance to be in the lonely punks club too. if you're sad and lonely, well then i've done the rest for you. i've provided a membership card and a framable (did i spell that right?) card thing. so just fill them in and cut them out. if you decide to be a member...write me and let me know...i wanna keep track of membership. we were gonna start a bowling team (i even made a jersey), but that fell through. just write with your ideas....

LONELY PUNKS CLUB

NAME: _____

ADDRESS: _____

PHONE: _____

SIGNATURE: _____

LIFE TIME MEMBER

LONELY PUNKS CLUB

official member
(fill in your name)

Scott
Scott Breckford - President

Your Signature

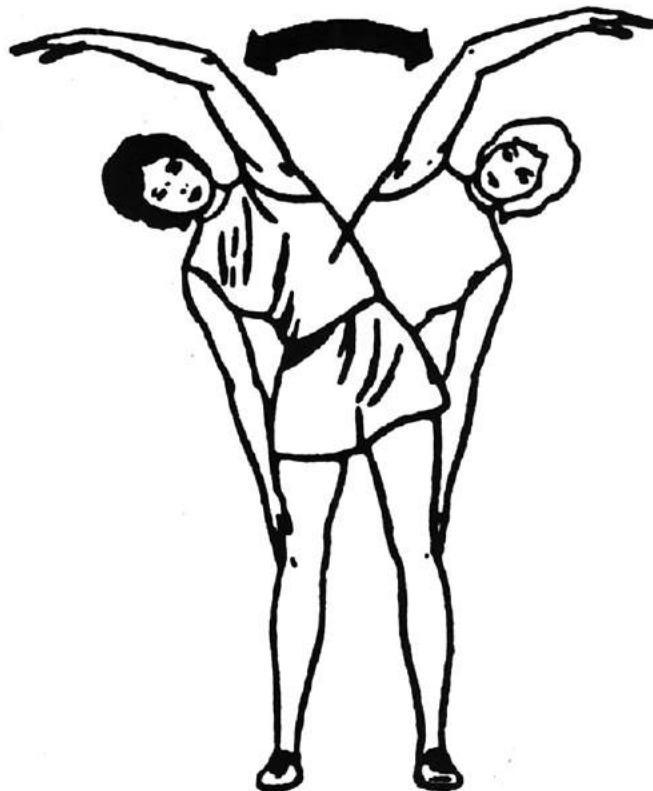
May 8 1992



MEMBERSHIP HAS ITS PRIVELAGES

HUMAN BEHAVIOR

Psychologists Daniel Kahneman of the University of California at Berkeley and Amos Tversky of Stanford have been studying the human decision-making process for 18 years. Based on elaborate psychological tests in which subjects were asked to choose between different pairs of risks and rewards, the two researchers have concluded that people not only "prize certainty and abhor risk," but their "horror of losses exceeds even their aversion to risks." This finding is based largely on answers people gave to two questions. First, they were asked: If faced with the prospect of two possible gains, which would you choose?—A 100 percent chance to win \$3,000, or an 80 percent chance to win \$4,000. Even though the second choice has a higher value according to probability theory, most people chose the first choice because they are bothered by the 20 percent chance of getting nothing. Kahneman and Tversky then asked their subjects: Which would you choose?—A certain loss of \$3,000, or an 80 percent chance of losing \$4,000 and a 20 percent chance of losing nothing. Most people gambled on the second choice, even though it's riskier, because they fear certain loss even more than they fear risk. (p63-64)





SHOULDN'T WE DEFEND TRADITIONAL SEXUALITY?



According to Professor Martin Duberman, an admitted homosexual: "It is no news--though the news has not exactly been trumpeted abroad--that racism, along with its kissing cousins, sexism and classism (elitism), is rampant in the gay male" (that from Duberman's book *About Time*, Gay Presses of New York, 1986 edition, page 136).

Another homosexual author, Dennis Altman, also notes the widespread presence of racism and sexism among homosexuals (pages 221 and 222, respectively, of his *The Homosexualization of America, The Americanization of the Homosexual*, Saint Martin's Press, 1982).

And yet another homosexual author, Eric Rofes, attests to the rampancy of sexism among homosexuals (page 69 of his *Gay Life*, Doubleday, 1986).

A quote from Altman (on page 222 of his aforementioned book) helps explain all that sexism among homosexuals: "Undoubtedly for many homosexuals there is something threatening in the idea of intimacy with the other sex."

Many homosexuals feel "threatened" by the opposite sex, in other words, many homosexuals are heterophobic, because the existence of the opposite sex constantly reminds homosexuals of their abnormalness, of their inability to enjoy normal sex, of their impotency with the other sex. And like many people who fear other races become racists, many homosexuals become sexists due to their fear of the other sex.

Some years ago homosexuals were telling straight people, like yours truly, that we could enjoy homosexual sex if we got rid of our sexual hang-ups and inhibitions. Using their own logic, we can say that homosexuals can enjoy normal man-woman sex if they overcome their sexual hang-ups and inhibitions and heterophobia.

Some years ago homosexuals were claiming that all sexual identities--homosexual, heterosexual, bisexual, etc.--were learned, were products of the environment, were not natural or instinctual.

They made that claim because they wanted to de-naturalize normal heterosexual identities. And they made that claim because they wanted all sexual identities on the same level (all learned as opposed to some learned and some natural). And they made that claim because they wanted straight people to think that straights did not have to be straight but could learn to enjoy homosexual acts.

However, once it was pointed out to homosexuals that--if they were right about all sexual identities being learned then homosexuals can learn to be straight--they dropped that propaganda. Now, homosexuals are claiming the opposite, claiming that nature made them what they are and that they have no choice but to be homosexual. One wonders what homosexuals really believe.

(Homosexual orientations may be a product of nature, just like a selfish urge to use others for sex [without love] may be a product of nature. But that does not justify homosexual acts or sexual exploitation.)

Modern psychology knows people can be conditioned (molded) to be practically anything

(homophobic, heterophobic, warlike, peaceful, etc., etc.). It follows that we should be able to condition homosexuals to be non-sexist people who enjoy normal man-woman sex.

It is this paper's position that homosexuals (and bisexuals) should become normal heterosexuals because homosexual acts are demonstrably wrong. It is relatively easy to prove that homosexual acts are immoral and illegalizable because they are bad legal precedents. If we legitimize homosexual deviations then we must fairly legalize all kinds of other deviations. Let's not start down this slippery slope to a morally lower, inferior world. It is not rational. It is not right. Let's not go back to Sodom.

It is this paper's position that normal heterosexuals need to organize to adequately defend the ethical correctness of male-female sex from attacks by homosexuals, bisexuals, liberal media, etc.

It is this paper's position that normal heterosexuals should organize to properly and clearly explain why any deviations from male-female sex should not be condoned. While homosexual acts are not gigantic evils, just as stealing five dollars is not a gigantic evil, homosexual acts should not be lawful, just like stealing five dollars is not lawful.

If the reader agrees with the positions of this paper and wants to help start a group--Heterosexuals Organized for a Moral Environment (HOMZE)--which would promote and defend traditional male-female sexual relations, please contact Wayne Lela, at 936 Warren, Downers Grove, IL, 60515, 708-968-6450 Ext. 311 (please call only between 8 PM and 10 PM).

If the reader would rather not take such an active role, but still believes this cause is a good one, just making (say) five copies of this flyer and providing them to interested people could be a big help. Getting this country back on the right moral track deserves an effort of one kind or another.

A very high divorce rate, widespread homo/bisexual pornography and propaganda, a "gay rights" (sad wrongs) movement, etc., do indicate that this country is not now on the right moral track. Let us work to correct this situation.

And incidentally, homosexuals tend to take their homosexual desires way too seriously. Some homosexuals, especially younger ones, can worry themselves into mental distress over them. But we all experience some immoral desires (as the desires to cheat, steal, have sex with underage people, etc.). The best thing to do is just ignore these desires. (It's easy to say, but it's not that difficult to do.) The worst thing to do is to let these desires drive us crazy or to immoral acts.

And lastly, if the purpose of schools is to teach students various truths, then schools should be teaching the facts about homosexuals contained in this flyer. Schools should not be promoting homosexual propaganda. Any schools that do a disservice to society by promoting homosexuality need some drastic changes in personnel.

so i'm at college this one day...i just got out of American Government. we got into this big discussion/argument over homosexuality. i'll admit,i was kind of mad at the whole gay rights people because i realized that a lot of shit they get is because of the pride they show in their sexual preference. first off,i've always felt that being proud of something that you had no say in,like you race,sexual orientation,background etc. is fucking stupid. i don't have parades for hetrosexuals because i'm not proud to be one. why should i? i was born that way. so back to my story.. so i'm walking down the hall and i see this booth with a banner that says "hetrosexuals for a moral enviroment." so i'm all pissed so i go up to this booth all excited and i take a couple flyers(see left) and go home. so i read it...fucking pissed me off. very hateful indeed. this guy's name is wayne...he lives in the tivoli hotel in Downers Grove...he's been into this "moral" shit for many years if i can remember correctly. don't quote me on this,but i think he might have been the one who wanted to censor WDGC years back. so call him and tell him what you think, i'm sure he'd love to hear from you.

Well it's Sunday, and I am sitting in the cold basement typing out my first contribution to my old business foundation. My girlfriend of present just left to go back to grand old Winneconne and this weekend we had an interesting conversation on how women are bred to appear in society. Anyway I'm getting ahead of myself let me start at the beginning.

If you don't know about the Thomas vs. Hill hearings going on over sexual harassment I suggest taking your head out of your ass and taking a look at it. The Supreme Court is very important in the whole as an interpreter of our Constitution. Anyway since these hearings are interrupting all the soaps my political science class got to indulge in a class discussion over the defining of sexual harassment. I didn't say much but I sat back and listened to the attitudes of my fellow classmates. The make-up of my class is mostly males & split evenly between liberals and conservatives, the women making up most of the liberals. It wasn't shocking or even surprising to hear my fellow male classmates blurt their masculine egos and strut their sexist, homophobic views. Most saying "I don't think this way but..." like trying to say I'm sensitive and anyone of you babes can ask me out after class. I think the best line I heard was "So would it be wrong if I told my secretary 'you're hot as hell.'"

The thing that scared me the most was that most of the women in the class didn't really care. In fact only two were really vocal about the subject. The others took the attitude of well if we (women) want to be treated equal that's what we have to put up with, because that's the way men are. Okay I guess I am a little Freudian in my beliefs in Human development and being that way I assume that most people my age are thinking about sex. It is according to Freud a primal urge, that we as a society seem always to be down playing and condemning, but then turn around and sell women off as sex objects. Here's an example; your parents sit you down and say that getting involved in a sexual relationship is very serious and you might get feelings aroused in you that strong but you have to control them. Then you turn on the TV, today being a perfect example (Sunday football) and beer ads show us some attractive ladies in bikinis running around then flash us a foaming mug of beer.

What I am trying to say is Sexuality is so confusing because there are such fine lines drawn because everybody has their own unique opinions in a situation that tries to deal with two sexes as a whole. Things I don't understand are; why is it wrong to be physically attracted to some one? It's natural but I think the problem lies in how we control these feelings. One must always keep in mind that what they do in terms of actions has a reaction for the person they do it too. It's hard to control what my brain thinks when my body is made up of hormones, but it is to control what I say or what I do. I think most sex crimes come from lack of loss of control which society as a whole creates because of its constant bombardment of using sex to sell. If we want to start ending this problem maybe we should start going after the beer companies, the 900 lines, MTV, and the certain religious factions

that force us to believe that sex is a sin. Sex is a human need for reproduction. It's in us we can't rid ourselves of it but we can accept it and learn to control it better. On an end note I don't know if I'm right or wrong or a whole lot but this is something that I was thinking about. If you have opinions write me and tell me I'm wrong or tell your point of view. I think next time I'll write about women and make-up. Over and out.

ray wrote this ages ago...

Femi-Nazis On Parade: A group calling itself the Grassroots Group of Second Class Citizens provided some excitement a few months ago at the U. of Illinois, Champaign-Urbana, when protesters urged passersby to hurl eggs at a large plywood picture that represented the quintessential sexist man. This action was aimed at ending the era of sexism in this country.

The independent newspaper, Orange and Blue Observer, reported that group leaders, shouting, "We'll not take it anymore," tried to get others riled up against male domination by pointing out that the representation of the sexist man was surrounded by names of intolerant males like Clarence Thomas and William Kennedy Smith and—George Bush. Group member Mary O'Donnell, queried as to why some females chose not to participate, responded that they had obviously been desensitized by the male-dominated government and media outlets.

However, the waste and mess resulting from the egg throwers prompted engineering major Dan Israelite to ask, "Why did they use eggs instead of water balloons? With people starving, it's a waste of food."



URGENT...

Publicity

*this is the stupid kind of
shit you get in the mail when
you do a zine!!!*

"Speak English or Die"

I never thought four words could cause so much schism. From these four words S.O.D. was born.

It was Spring of 1985 and Anthrax were in the studio recording "Spreading The Disease" up at Pyramid Sound in Ithaca, NY. I was done with all of my guitar tracks and I had a lot of free time on my hands. So, instead of doing something constructive, I drew comics. I invented this guy, well not really a guy, more like a living skeleton that smokes cigars, hates everyone and everything, with an insane sense of wrong and right, who was called "Sgt. D". (Actually, he's not much different than your average right-wing gung-ho American) I would draw his face and then put a slogan next to it. Ex: "Don't smoke, I'll rip your lungs out for you, your caring friend, Sgt. D." Or, Sgt. D says, "I'm not racist, I hate everyone equally, so fuck you." Or, of course, "Speak English or Die." The lightbulb lit over my head and I started writing. Feverishly working, spewing hatred from my pen, day and night, seeing the world through the eyes of a living, breathing, dead, decaying pillar of hatred.

I took a break after I had written ten songs or so. This was too much hate for one person to bear. I played it for Charlie, I played it for Dan, I played it for Billy. Sgt. D approved. S.O.D. was born.

We wrote the rest of the album, rehearsed it the day before we were going to start recording, and banged the record out in three days. Two days recording, July 2nd & 3rd, one day mixing, July 6th. It was hard, fast, furious, mean, controversial, ridiculous, funny and, most of all, it was heavy. **HEAVY**. Just think of the album's opening riff in "March of the S.O.D.". this is the sound of death. This is the sound of Sgt. D.

The Stormtroopers of Death. The right time, the right place, the right people. A once in a lifetime band that could never be, but will last forever.

Peace,

Scott Ian
September 6th, 1990



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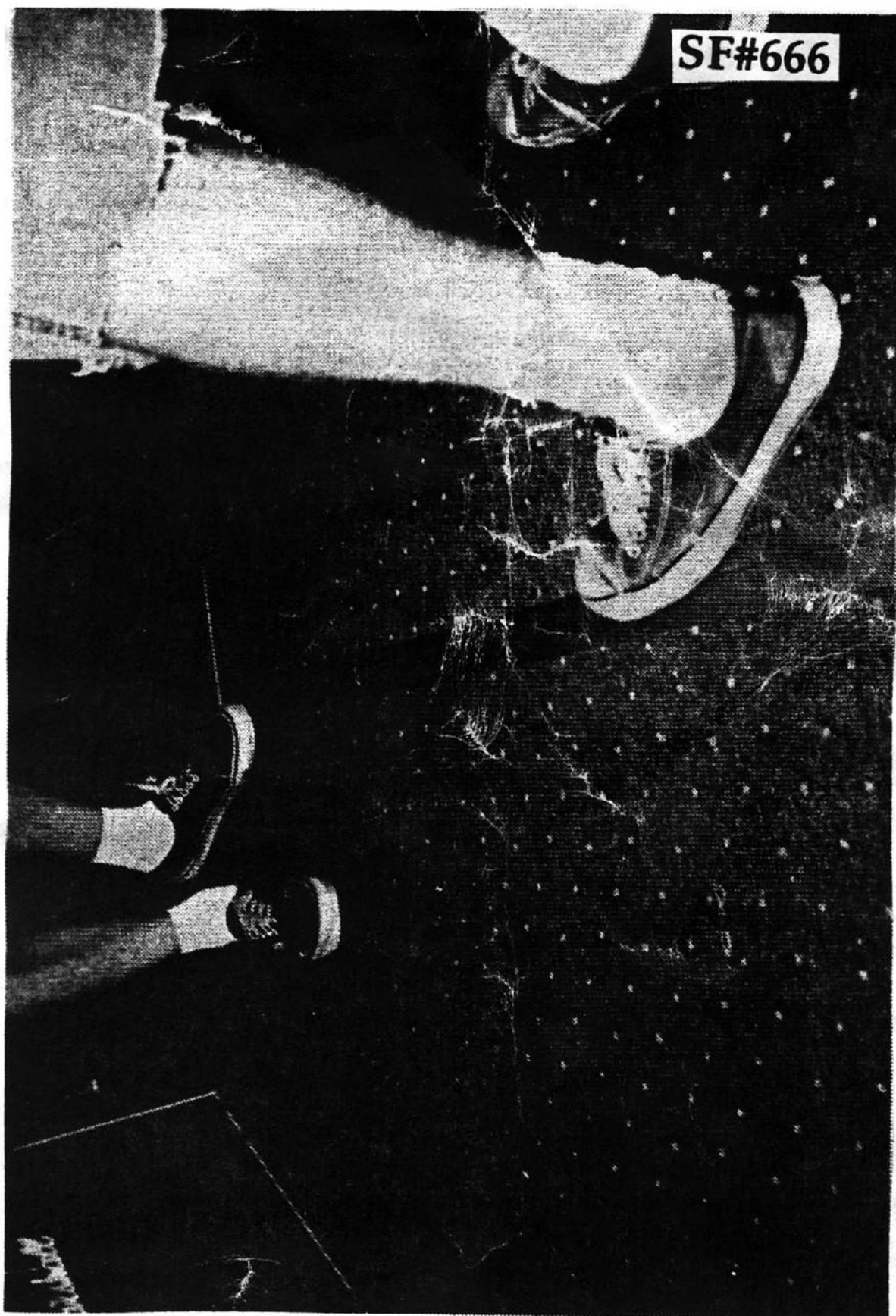
SCHOOLS THAT UPSET CHILDREN

In the late '1970s the *NEA Reporter* summed the situation up this way:

"Last year American school children committed 100 murders, 12,000 armed robberies, 9,000 rapes, 204,000 aggravated assaults. . . . They were responsible for 270,000 school burglaries."

- In New York City a student who was denied permission to leave the room came at his teacher with a chain.
- In Los Angeles a husky male teacher, who intervened when students were assaulting a female teacher, was knocked down and kicked in the head until unconscious. His hearing was seriously affected. The assaulters were arrested but no action was taken.
- Also in Los Angeles a teacher who was handing out report cards was assaulted by female students who didn't like her reports on them. They set her hair on fire. When she tried to report the matter to the principal, he criticized her for leaving the classroom and not maintaining order. She underwent psychiatric treatment. A psychiatrist has reported that many inner-city teachers exhibit symptoms comparable to combat neurosis.
- New York City teachers are admonished to stay out of empty rooms and to leave the school building directly after dismissing the final class.
- In Norfolk, Virginia, a high school student bit off a third of a teacher's ear.

and you thought you were punk!



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