

# SHAKEFORK ZINE #1



In this issue: Ivy League, Dickey Mo,  
the truth about hunting and more...

SHAKEFORK RECORDS P.O. BOX 9711 DOWNERS GROVE, IL 60515

Well welcome to the first issue of Shakefork Zine. It took a while to do, but here it is, finally, in your hands. As you flip through the pages you'll notice that b there is no record reviews or adds etc. This is because this zine, at least music wise is gonna be entirely local. So don't send records unless the're from Chicago bands, okay. Local bands, zines etc., write me to be included in the scene report. Thanks to the following: (in no order) Andy Fuzzy, Mike V., Ray, Shane, Marty, Gauge, Ivy League (R.I.P.), Dickey Mo, the girl at the library, Green Day, everyone we met on tour, kinko's, family, Billingsgate, Keli,





# The Way of the Hunter

By Scott

In the united states today hunting is big business. The most recent reports available to me show that over 16,500 people hunted in 1965 (sure to be more by now) and that they spent over ten million dollars doing so! From 1970-1987 over twenty-eight million hunting licenses were sold posting hunters over 345 million dollars! But there's another side to this cruel "sport", the moral side. Hunters spend those millions of dollars so that each year they can kill fifty million mourning doves, twenty-five million rabbits, twenty-two million squirrels, ten million ducks, two hundred and fifty thousand coyotes, one hundred and two thousand elk, twenty-one thousand black bears, twelve thousand moose, twelve-hundred mountain

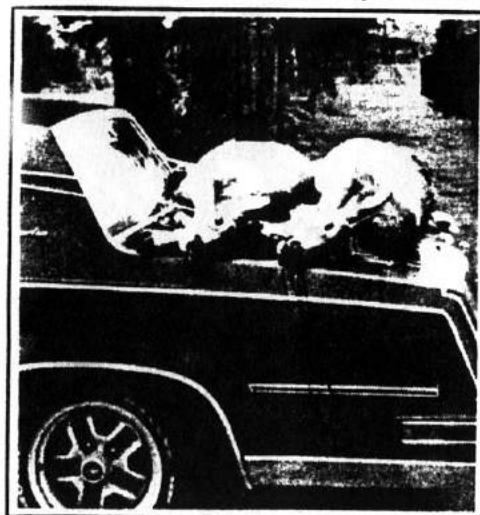
狩獵道



eleven-hundred brown  
 and so on. What is it with  
 addictions to killing? Sure, the  
 hunters will try to justify their  
 actions by saying such things as  
 it's "traditional, socially  
 acceptable and in many cases  
 necessary." But I think that that  
 is far from the truth! Traditional?  
 Not because people have been  
 hunting for god knows how  
 long, that makes it alright?  
 Women have been raped for just  
 as long, but I hardly think that  
 that justifies rape! Socially  
 acceptable? In 1985, only 9% of  
 the United States population held  
 hunting licenses! Necessary? The  
 fact is that hunting is not  
 necessary! Don't be fooled by  
 their "population control"  
 bullshit. In California, wildlife

officials reported "sufficient  
 numbers" of mountain lions to  
 "justify renewed hunting, even  
 though the animal is close to  
 extinct. How can you control an  
 animals population when it  
 already barely exists? The  
 government has something called  
 the "Animal Damage Control  
 Program", which basically means  
 some lucky hunter gets  
 permission to kill animals that  
 his buddies aren't supposed to just  
 to "maintain population." Montana  
 officials decided how  
 many buffalo that they want  
 hanging around their  
 state...ZERO! Yellowstone Park  
 is the only place in which these  
 animals currently live, because  
 they have all been exterminated  
 everywhere else! In the winter of  
 '88 almost six-hundred of these  
 creatures roamed off the parks  
 property into Montana, where  
 they were shot at point blank by  
 lucky lottery winning hunters.  
 Oh how excited these lucky  
 hunters must have felt to be able  
 to shoot at point blank a quickly  
 disappearing animal! Montana  
 justified their mass murder by  
 saying that the Buffalo would

"threaten ranchers' livelihood by  
 doing damage to property." Gee, wouldn't  
 want them to eat  
 any of your grass now would  
 yah? I guess Montana just doesn't  
 want any Buffalo do they? They  
 also don't want any wolves! A  
 small population of grey wolves  
 recently settled in northwestern  
 Montana, and there is a plan to  
 move them to Yellowstone. But  
 in order to please the hunters and  
 ranchers, the wolf would  
 immediately be removed from  
 the endangered species list. That  
 means that any wolves  
 unfortunate enough to cross the  
 parks boundaries could be hunted  
 as game or killed as a pest! These  
 greedy ranchers also want  
 compensation if a wolf kills any  
 of their livestock. Compensation?  
 And the sad part is that they'll get  
 it! The fact is that wolves gotta  
 eat! And hunters are upset  
 because if the wolves eat all the  
 deer or elk, there  
 won't be any left for the hunters!  
 I'm not joking  
 here folks! Every year they come  
 up with a number of how many  
 deer and elk there are out there.  
 If the wolves eat them all, there



will be less for the hunters! Now that's just a little fucking greedy, don't you think? Humans just love to kill! Besides weasels and rats humans are the only other species that derives pleasure from killing! Many Vietnam Vets admit that their highlight s, the moments that they remember the most are the times they spent killing! Hunters say that the kill "is the least important part of the hunt" and that "killing involves only a split second of the innumerable hours we spend surrounded by and observing nature." That's bullshit! A hunter in West Virginia blows the toes off tree raccoons so they'll fall to the ground and be ripped apart by his dogs. He explains

this cruel tactic by saying "that's the best part of it. It's not any fun just shooting them." When a hunter kills an animal, that animal then belongs to him. Alive it belongs to no one. Hunters like to use categories for the animals. There's the "good" animals, the deer, the elk, bears, and moose... which are here simply for the hunters pleasure. Then there's the "bad" animals... the nuisances like raccoons and coyotes which are discouraged to exist. The hunter will surely have fun killing them, but they aren't quite as magnificent as the others. Then there's the predators

## Cut to the chase

**T**HE film rolls in slow motion. The quivering victim waits. The climax matches anything by Sam Peckinpah: an arrow, moving as languidly as through water, slashes into the deer, cutting completely through the stunned, doomed animal.

Films such as this, dubbed "whack 'em and stack 'em" videos, are suddenly hot sellers. They depict a succession of animals—deer, usually, although squirrels, pigs and goats too are fair game—being pierced by arrows (and sometimes bullets, although they play less satisfactorily in slow motion). One video, called "The Kill", shows 40 animals slain in the course of an hour. Another, "Down for the Count", leeringly informs prospective viewers that they will see "eight explicit kills".

"The Kill" and its kin have also become a weapon used by a growing anti-blood-sports lobby. Mr Wayne Pacell, director of the Fund for Animals, based in Silver Spring, Maryland, contends that the videos put to flight the myth of Ameri-



doormen for whom actually killing an animal is but a small part of the pleasure. Nonsense says Mr Pacell: "the kill is the highlight of the hunt."

Mr Pacell's voice is being heard. Protesters against blood sports have been fre-

turn. The "antis" follow hunters through the forests, hoping to make just enough commotion to warn off unwary prey. In so doing they often flout the "hunter-harassment laws," which the hunting lobby has helped establish in 38 states. These prohibit people from following or speaking to hunters, even on public land.

The antis are concentrating on what they consider the cruellest kinds of hunting. Mr Pacell has been in California to try to sustain a ban on black-bear hunting, in which the animals are driven into the trees by dogs, and then shot. Cross-bow-hunting—said to wound as many animals as it kills—is another priority. The antis' eventual aim is to eliminate hunting in the United States.

The issue pits urban people, who tend not to hunt, against rural people for whom firing a gun is as natural as breathing. The conflict also breaks along class lines: the hunters are predominantly blue-collar, the antis often better-educated and more affluent. The reverse of this is true in Britain. There fox-hunting and grouse-shooting, the principal targets of the antis, tend to be upper-class sports on mainly private land.

there right? Kill the animal before it kills you right? I don't think so! And the fact of the matter is that hunters have no problem killing. Hunting has been made simple by over powered guns and advanced equipment! You could be half blind and stupid and still hit something! Sometimes after shooting a bird, there won't be anything left because hunters use such over powered guns. Now someone please tell me the point in that! They'll shoot 'em while they're resting..."John selected a deer, settled down to a steady rest and fired. The buck was his when he squeezed the trigger. John decided to take the other buck, which had jumped to its feet. The deer hadn't seen us and was confused by the shot echoing about in the valley. John took careful aim, fired, and took the buck. The hunt was over..." and they shoot them while they are eating..."The bison ambled up the stream, checking gravel bars and backwaters for fish, finally he plopped down on the bank to eat. Quickly I tipped into range..."They use sex lures..."The big buck raised its nose to the

the scent of the doe's urine. I held my breath, fought back the shiver and jerked off a shot. The 180-grain spine-point caught the buck high on the back behind the shoulder and put it down. It didn't get up..." Hunters are simply put, piggy. They can't help it. They're overequipped, blood hungry and greedy. They'll shoot at anything! Camouflaged toilet paper is a must for the modern hunter, as too many hunters taking craps in the woods have been shot by other hunters mistaking them for white tailed deer. Hunters will shoot anything! Apparently upset by teasing after he killed a legally protected beaver, a 19 year-old man shot another man dead from behind, wounded two others and finally killed himself! Oct. 8, 1990 a 14 year old hunter killed another 14 year old hunter in Canada. In the same area on Nov. 6 a hunter killed a 17 year old. In Louisiana a 14 year old shot his 12 year old brother dead while on a squirrel hunt! The same day nine people were hurt 2 of them seriously in a 22 car pile up caused by smoke from fires

from cover in a nearby marshland. No one was arrested! In N.Y. two 17 year old hunters were charged with criminal mischief for letting 16 bison escape from a pasture into a busy expressway. Police said that the two broke the fence with their pickup truck while trying to jacklight deer. Defying capture, the 16 bison were finally shot! I guess hunters just love to kill. They want to see blood. They want to see the look on the animals face as it dies! The fact is that a lot of animals escape death and wander for days before finally dying of blood loss. These animals aren't tracked because the majority of hunters don't know how to track. Lets face it, most hunters are highly overpowered and under experienced. They just shoot at anything. On Oct. 17 two bow hunters were arrested for massacring deer and other wildlife from a motorcycle. Shooting dozens of cheap disposable arrows at "anything that moved, even from 75 yards away" according to Warden Doug Zimmer. "We think that three deer were injured



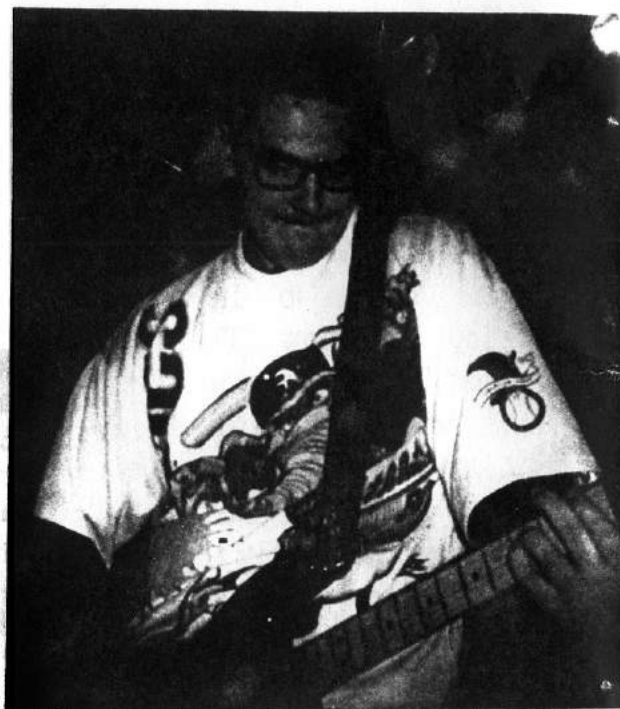
for every one that was killed," he added. Bow hunting is probably the cruelest means of hunting as the death is slow. The hunting magazine Fins and Feathers gave this advice on how long it takes for the animal to die after receiving the arrow... "The rule of thumb has long been that we should wait 30-45 minutes on heart and lung hits, an hour or more on a suspected liver hit, 3-12 hours on paunch hits, and that we should follow up immediately on hindquarter and other muscle only hits, to keep the wound open and bleeding." Wildlife agencies promote and encourage bow hunting by permitting earlier and longer seasons, even though they are well aware that, in their own words, "crippling is a byproduct of the sport." The arrow is a very inefficient killing tool. Hunters have suggested using poisoned arrows, which are now illegal in all states except Mississippi. So as much as hunters try to justify their murders, I think that it's totally uncalled for. The info in this article was collected from several different articles from magazines like Animal Agenda, Esquire and Outdoor Life.

So what do you do with this?, you ask? Well here's what you do with it. First you write OUTDOOR MURDER, oops, I mean LIFE a big nasty letter telling them how much you hate hunting and its supporters, then tape it to a brick. Wrap the brick with paper, and slap this little post paid card on the brick, and mail. Now seeing that this is a post paid card, Outdoor Life will have to flip the bill for this. Now If everyone who gets this zine does this, I think that they just might get the message. And even if your a little reluctant to do this, there's something else you can do. If you read the card, it says that you can get a free issue of their magazine at no obligation. When you get the zine, write them a big nasty letter along with the card saying that you don't want a subscription (then recycle the magazine). Even though this doesn't seem like much, it still costs them money to mail out a FREE magazine. Fuck Outdoor Life!!!!

# Outdoor Life

## SCENE REPORT SCENE REPORT SCENE

So here it is...First bands,well bands that have broken up....WEED EATER is history,or has been for a while now. APOCALYPSE HOBOKEN gets a new singer... SLAPHAPPY is history...EVEN SCORE have apparently broken up after returning from an east coast tour...BILLINGSGATE played their last show cause the're all goin to college...DICKY MO is at a stand still...I think TIME OUT is gone... New bands...HUMDRUM,with Adfam of Target fame have a demo out...There's the new band that I'm in,~~FROM~~ FRICTION with Bub from Slaphappy on drums and Ickey Andy from WDGC on guitar... There's TWO BATTER\$D HALVES who turned their second bass(thats right 2 basses!)into a second guitar. There's Kevin from Ivy League news band. They sound like R.E.M.,and they sound really good. I don't know what the're called...Marty,x-Slaphappy has some new band with a drum machine...okay,old bands...GAUGE just returned from tour (see diary) and the're recording for a comp.,and their 7" will be out soon...SMOKING POPES used to be speedstick. The're really good...look for their 7" out soon on a new label.... ESKIMO NATION got a 7" on Underdog,but I think they might break up....8-BARK got a new girl singer,the girl who played in Contracide...SON OF



Apocalypse Hoboken ↑



MAN used to be Mannequin Hand,but have only played one show...Okay zines... Ray gave up S.O.S. Substitute ages ago. Marty does EvilKneevils Bladder at 606 s. Ardmore,Villa Park,Il 60181..Shane does Starring Problem,look for #3 out soon...115 testa dr. #304,Naperville,Il 60504...Bye.....

Even Score



## DICKEY MO DICKEY MO

I did this interview with DICKY MO on August 14th at McGregors before their show with PHLEG CAMP and MONSULA. It's kind of short 'cause I didn't write out any questions before hand, and I couldn't think of much off the top of my head.

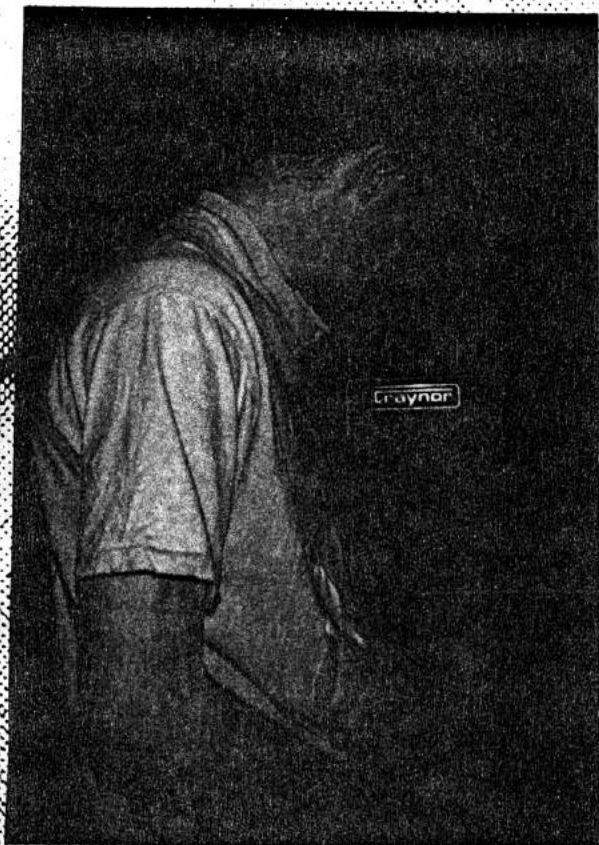
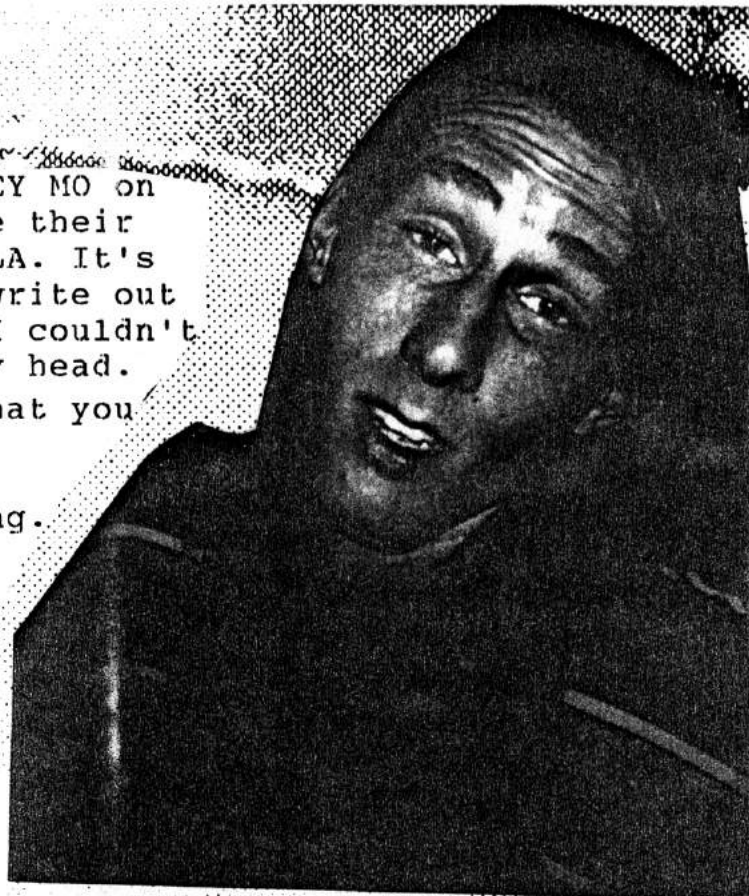
Introduce yourselves and say what you do in the band.....

JUDD:Judd,I sing.

MIKE:Mike,I play guitar and sing.

JIM:Jim,I play bass.

BRIAN:Brian,percussions.



ROSS:Ross,I play second guitar.  
TELL ME ABOUT DICKY MO'S HISTORY.

JUDD:Well it started way back when I'd say 2 summers ago in my basement. WHO'S IDEA WAS IT?

JUDD:I don't know!

JIM:Judd just cause came to us and say's "Mike plays guitar,should we have him in a band" and we said okay,and we formed,. And then Ross came along a little later.

MIKE:I taught him how to play guitar. WHUY DID YOU DECIDE TO AD  
ROSS TO THE BAND?



JUDD:I don't know,just for an added change.

JIM:Cause Ross has a cool looking guitar.

BRIAN:Cause he has long hair.

ALL:Yeah! The long hair!

JUDD:He gets the girls,thats all

JIM:Je's the guy with the muscles in the band! TELL ME ABOUT THE HISTORY OF DICKEY MO.

JUDD:I just did! OH,WELL TELL ME ABOUT THE ORIGINAL MEMBERS.

JUDD:This guy Bill used to play bass,but he didn't even play!

JIM:I filled in,and I just kind of kept filling in. But we weren't even Dickey Mo then.

HOW HAS YOUR SOUND CHANGED SINCE THE BEGGINNING????

JUDD:Ask Mike!

MIKE:Ever since the one rainy afternoon that we made the song "Sunny sun sun",the band was changed for ever! I THINK IT CHANGED PUNK ROCK FOREVER!!!!

MIKE:Me and Judd wrote the lyrics and ever since then,.....

HOW COME YOU GUYS ARE GONNA TEMPORARILY BREAK UP?

JUDD:People going to school.

JIM:It's not really a break up, it's just being put on hold for a while.....



# "Gosh, Can't Somebody Use This?"

## A DIRECTORY OF WHERE TO TAKE YOUR DURABLE GOODS

There are some items a recycling center won't take, but that doesn't mean that you should just throw it away! Listed below are some ideas of what you can do with those durable goods, that are in working condition, but that just can't be recycled. The majority of these ideas were taken from the "Dupage County Recycling Yellow Pages."

### CHARITY:

There's a whole bunch of places that will distribute your used goods to the needy. Items ranging anywhere from clothing to furniture are always needed, and most organizations offer free pickup on larger items. A lot of places like K-Mart have drop off stations in their parking lots. Look in the

yellow pages for more info.

### RESALE SHOPS:

You'd be surprised at just how many resale shops there are in your community. Look in the phone book under "thrift shops" or "resale shops" to find the one closest to you. Some stores work on consignment, while most just sell donations, but call first before bringing in your donations, as some have a specific day that they take such things, or others might have a separate drop off point. Items range from clothing to appliances.

### COMMUNITY ORGANIZATIONS:

Many groups such as

the YMCA/YWCA, schools, churches, senior citizen centers etc. are in need of such things as office equipment, books, nursery equipment, audiovisual equipment and more, if they're in working condition. Either call these organizations and ask them, or look for wanted ads in the newspaper.

### GARAGE SALES:

Organize one of your own or join a bunch of friends or neighbors for a group sale.

### RUMAGE SALES:

Many organizations such as libraries, churches and the humane society sponsor these sales as fundraisers. They need



donations from their members, and from the outside public in order for these events to be successful. Spring is the biggest time of year for these sales. Keep an eye on your local newspapers and community bulletin boards for more info.

### BOOK SALES:

Some organizations collect books all year round, while others hold annual collection drives. Many libraries also sponsor used book sales, and most resale shops also take books. Also, check your local used book store, as most will offer you trade in, or maybe even cash.

recycled, so before you throw away those old Barry Manalow records, or whatever else you might have, take them to your local used record store. Most used record stores also have CD's and tapes and usually offer cash or trade in. You can also dub over those old cassettes that you don't listen to any more, if the used record store won't take 'em.

**YOUTH ORGANIZATIONS:**  
Sports equipment, scout uniforms and camping equipment are all needed by many youth organizations.

### USED

### RECORD STORES:

Vinyl can't be

The Supreme Court just told doctors to shut up when it comes to abortion information. Who's next?



In a disastrous decision, the Supreme Court ruled that if the government pays for any part of a family planning clinic, it can forbid doctors from discussing abortion.

This means that when the government hands out money, it now has the power to limit the speech of anyone associated with those funds. From public schools, to medical research, to artists.

The American Civil Liberties Union of Illinois is fighting to overcome this decision and restore our rights. Here's how you can help:

- Call Senator Dixon and your Congressperson at 202-224-3121 to urge their support for Senate Bill 323 and House Bill 392 which reverses the effect of this decision.
- Become an ACLU Lobby Volunteer.
- Become an ACLU member.

Clip this card out and send it to the American Civil Liberties Union of Illinois 20 E. Jackson, Suite 1600, Chicago IL 60604 or call 312-427-7330.

#### ACLU of Illinois Volunteer and Membership

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ night \_\_\_\_\_

☐ Yes, I will be a phone bank volunteer

☐ Yes, I will lobby my legislators

☐ Yes, I will do office work

Enclosed is a new member contribution in the amount of

☐ \$20 ☐ \$35 ☐ \$50 ☐ \$75 ☐ \$100 ☐ Other \$ \_\_\_\_\_

Please make check payable to ACLU

Membership contributions are not tax-deductible

# Biological Waste!



The federal government pumps  
billions of dollars into animal experimentation every year.

The results?

Inconclusive, redundant, and cruel experiments that waste millions of tax dollars and  
countless animal lives. If you want to help clean up biomedical research, contact:

**United Action for Animals**

205 E. 42nd St., New York NY 10017

212-983-5315

**THE LEAGUE** IS THIS REALLY STUPID BAND WHO DID THIS INTERVIEW WITH ME(SCOTT)AND SHANE A LONG, LONG TIME AGO. THEY BROKE UP A WHILE AGO, BUT NOT BEFORE RELEASING THEIR CRITICALLY ACCLAIMED "GUB" 7" ON SHAKEFORK RECORDS. SCOTT PLAYED GUITAR AND NOW PLAYS FOR GAUGE. BOB KIND OF SANG, BUT NOW HE JUST HANGS OUT WITH REALLY YOUNG GIRLS. DAN PLAYED DRUMS AND IS NOW ON HIS WAY TO MEGA-STARDOM PLAYING IN THE NEWLY REFORMED SCREECHING WEASEL. KEVIN PLAYED BASS AND NOW HE SITS AROUND AND DOES LOTS OF DRUGS. THIS INTERVIEW WAS DONE IN DANS BASEMENT WHILE HAVING TO BE SUBJECTED TO SCOTT'S GHASTLY ODORS. HERE IT IS:  
*First of all everybody introduce yourselves.*

**Bob:** Oh! (He says in startled reaction to the microphone being thrust in his face) Hi! I'm Bob, and I kinda sing.

**Dan:** Ummm... I'm Dan, I play the drums, sort of.

**Kevin:** I'mmm...C. Thomas (Howell?) and I play guitar.

*Okay, tell me about your new 7".*

**Kevin:** The new one? (wise, all-knowing laughter, as if one were to scold a little boy caught with his hand in the cookie jar--knowing that it's all a part of growing up, just the same.)

**Bob:** Do we have a new one coming out?

**Kevin:** The shitty one?

**Scott:** Which one? (all these questions posed rather pointless as they only have one 7" out!)  
The "GUB"

**Dan:** oh, you rockstars!

**Scott:** My rockstar solo album, yeah!

**Bob:** Yeah! It's just called "Scott!"

**Kevin:** I thought we were refering to the red vinyl one with the green Christmas covers. Well, that's our record, and it's got 4 songs in it...(mumbled;) and it blows my hiney.

**Bob:** Kevin's got shit all over his face...what the fuck is that?

**Kevin:** It's a cake mess or sumpthin!  
*Why was it called "Gub"?*

**Bob:** It's a representation of our intense distolerance for the immoral state of our nation today. Art is bad and produces weak-minded souls lost in the haze of their own delusions. (HE NEVER SAID THIS!)

**Kevin:** 'Cuz Scott naked is Gub>

**Scott:** Well, see, there's only a hundred ...and twenty...now (hysterical laughter--mostly from Mr. Smith) on green.

**Bob:** Reason being that we were too lazy to get the REAL covers done.

**Scott:** The real ones are almost done. The thing is ... it is a picture of myself in a dog cage completely bald...almost two years ago.

**Kevin:** Almost totally naked.

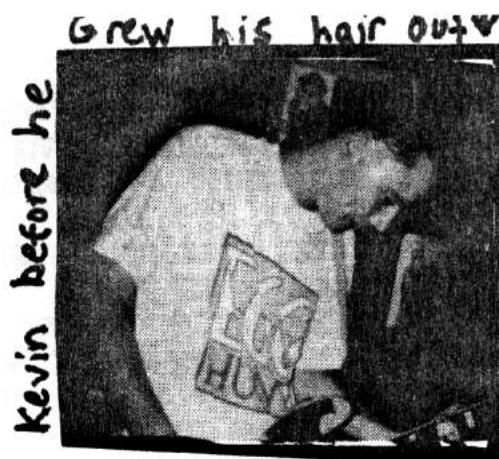
**Scott:** So it was just like one of those fitting things to call it "GUB".

**Kevin:** In the spirit of the hellicon days of punk when we were all fifteen years old and drank every night and just got fucked up and played crappy music and didn't know how to play our instruments(wait, so your saying you know how to play your instruments now?-snort.)

**Dan:** (personal disclaimer) I wasn't punk when I was 15.



Kevin: I was just beginning to be.  
 Tell me a little about the band, like what other bands have you been in, when did you start and all that stuff.  
 Scott: If I started doing that, your tape recorder would end so...  
 Bob: What are you talking about?  
 Kevin: I played slide trombone with the muffer and the thing (makes sound effects to illustrate).  
 Bob: We were all in Mudslide...  
 Scott: I was in Shazam, Mosh Potatoes, No Thanks, ...  
 Bob: Scott I am...  
 Scott: Chubby Bumpkin, Contents Under Pressure, Radical Youth and I was in a couple of others that I can't remember (Yuckmouth, Stew, Screwball).  
 Kevin: Radical Youth ruled! Man, they were the hardest punk band... they were the first, the very first straight-edge band, I think of anywhere, at least of the midwest... cause they were like around from '84 or something.  
 Scott: '85



Kevin: They were like old... They were like... those guys were harrrrrrd!!!  
 Bob: It's too bad that Jeff died of a heroin overdose.  
 Kevin: Yeah  
 Dan: I used to be in a rhythm and blues band that had no name. I used to be in a thrash band...  
 Kevin: Called Crimpshrine.  
 Dan: (continuing) with the guitarist that used to be in Demented Ted. We didn't have a name. Now I'm in a punk band.  
 Kevin: What? What's the name of it?  
 Dan: Uh... Ivy League!  
 All: Oh!!!  
 Bob: Yeah, and umm... we were all in Temper Tantrum too, that was another, uh... but we don't necessarily...  
 Somebody: Shhhh!  
 Bob: (quietly) We don't necessarily like dealing with that. Anyway... umm yeah...  
 Scott: Talk louder you bafoon!  
 Kevin: Bafoon?  
 Dan: Bob used to be in Venomous Pinocchio.  
 Kevin: Vem-on-ous?

Bob:No,it's not really used to be,cuz...

Kevin:Still are,right?

Bob:Yeah!Yeah! We just haven't practiced in about two years,that's all. Lets see,what else? uh... Screaming Food,too.

Kevin:The only band that I was ever in before this one that really mattered and did anything was Ground Zero.

Bob:I played violin in the New York symphony.

Kevin:At one time!

Scott:That's why you sing!

Kevin:I was in the Russian Ballet at one time,but I didn't play anything,I just danced.

Bob:I play bagpipes at funerals!

Dan:Now I know why no one wants to interview us!!

Describe your sound...

Kevin:(makes sound with mouth much like that of a squirrel being molested with heavy farm equipment)

Bob:Makes sound of King Diamond getting his nipple pierced)

Dan:Well,punk-pop I suppose.

Scott:(laughing like a wild hyena)Music??

Bob:Death polka...

Kevin:Egg drop foo young soup drop...

Scott:We sound like a band. That's all we sound like. We sound like...we sound like a bunch of bafoons sitting trying to play music together.

Bob:Ba-foon? What the...

Kevin:The red hot chili sonic jesus & mary

echo chain of the public enemy with attitudes!

Scott:(still arguing about the word bafoon)I don't care,it is a word!!

Who thought up the name Ivy League????

Bob:You wanna tell the story again Kevin?

Kevin:No! I suffice it to say,I thought of the name,but it was inspired by an infamous,now straight edge band but I "really fuckin hate people that claim they're straight..."

Scott:What the hell are you talking about?

Bob:"And really aren't...like Chain of Sin!"

Kevin:Yeah,I got the name from Chain of Sin actually...

Aren't you guys a hardline band?

Scott:Are you kiddin?

Kevin:Only on Wednesdays.

Bob:We're a hard-on band. just check us out live and you'll see Kevin's wee-wee.

Scott:But we don't have anything against people who are straight edge.

All:No!

Dan:It's just that when...

Bob:Cuz Kelli's(dans militant hardline vegan warrior sister)straight edge and she's really cool.

Scott:I mean...I was straight edge before.

Kevin:She's straight edge cause she's not 21 yet!

Dan:I've never been straight edge!

Scott:I think that straight edge is the better way but I'm not gonna participate in it.

Kevin:A better way of what?

Scott:A better way for yourself I mean,it's really good to be clean& sober & positive.

Kevin: Actually, I was thinking about this today. It's good to be positive and it's good to be in control of yourself & not, like get drunk & run in front of cars and beat people up and stuff, but I mean—the thing about getting drunk and like dropping acid and anything like that is like...the way...I'm not sure if this is a justification, I think this is more like an explanation. It's like most people just walk around and they see the world through this one way of perceiving things, okay? I mean that's just like the normal way that people see and understand and experience everything. And if your drunk or you're tripping or your stoned...then you see things differently and I think that's a great idea. I think everyone should, like just even for a few hours or something just get an experience like that with drugs or something. (disbelieving laughter from everyone!) No! I'm serious!

Bob: Shut up! What are you talkin' about?

Kevin: No! So they can see the world through different eyes.

Bob: That's the youth of America you're talking to out there!

Kevin: (continuing) Because everyone's so limited to this one perspective on things and I think that they should try to get a different perspective...maybe it would open up their mind to something new.

Bob: I think it's cool just to stay up for three days straight and just drink a lot of Dew and you'll see the world through...



Kevin: Well yeah! I mean that too! That's a drug. Sleeping is a drug...or not sleeping is a drug. Music is a drug. Any kind of drug you wanna use is fine, as long as you keep your mind open.

Scott: Life is a drug, so it doesn't matter! All life is is a bunch of drugs. And it depends on what kind of drugs you use, if you use positive drugs or not.

Bob: Riding around on a waterslide all day! Well believe it or not kiddies, there is still more to this interview but I'm kind of gettin' sick of Luu League right now. For those of you that never had the privilege of seeing these guys live or of knowing them, there not as stupid and don't suck quite as bad as they came across in this interview. Well, scratch that last part, they did kind of suck...



# Setting Dogs On Prisoners

**T**he era of the vicious dog pack trailing and eventually mauling escaped convicts isn't quite over. While most police K-9 teams struggle to dispel the attack dog stereotype, Texas prison guards still set hounds on volunteer inmates as a training exercise three to five times a week at 19 of the state's 29 prisons.

Florida conducts similar exercises.

The throwbacks to what Texas state representative Ron Wilson calls "a slave sport" came to light recently after Texas Board of Criminal Justice vice chairman Jerry Hodge invited two friends to join him at one of the training sessions, and gave them jackets bearing the slogan "The Ultimate Hunt," taken from a film in which wealthy hunters pursue human targets. Hodge, who hunts bears

with dogs, is a frequent spokesman on prison issues for Texas gubernatorial candidate Clayton Williams, whose own alleged predilection for "hunting" prostitutes with water pistols surfaced in *Newsweek* earlier this year.

Texas officials claim only one of the inmate quarries they call "dog boys" has been bitten in the past three years. However, in 1983 two "dog boys" divided \$14,000 in compensation after one was bitten 120 times and the other 56 times. The inmates are typically given a head start of several hours, and a padded protective costume. The inmates are instructed to fight with the dogs when they catch up. Their reward is a reduction of sentence



# Mourning

# Doves Are Well Named

**In 1989,  
50 million mourning doves  
were slaughtered by licensed  
hunters.**

**So were 25 million rabbits . . . 22  
million squirrels . . . 10 million ducks . . .  
4 million white-tailed deer . . . 28 million  
quail . . . 20 million pheasants . . . 6  
million ruffed grouse . . . 1.3 million  
geese . . . 1 million chukar partridges . . .  
600,000 mule deer . . . 350,000 wild  
turkeys . . . 250,000 coyotes . . . 115,000  
pronghorn antelope . . . 102,000 elk . . .  
21,000 black bears . . . 21,000 caribou . . .  
12,000 moose . . . 20,000 javelina . . .  
2,400 bighorn sheep . . . 1,500 mountain  
lions . . . 1,200 mountain goats . . . 1,100  
brown bears . . . 1,000 wolves . . . 700  
wolverines . . . and 90 musk ox.**

**The Fund for Animals has launched a  
national campaign to stop hunting and to  
democratize state wildlife agencies.  
Please write to us for more information  
concerning hunting and/or joining  
The Fund (\$20/year).**

**Help stop the slaughter.**

**Contact The Fund for Animals,  
200 West 57th Street, New York, NY 10019  
(301) 585-2591**

## **How you use water (If you live in the United States)**

| Average amount of water required | activity   |
|----------------------------------|--|
| 3 to 5 gallons                   | Flushing a toilet                                  |
| 3 gallons                        | Shaving with a blade,<br>leaving the water running |
| 5 gallons per minute             | Taking a shower                                    |
| 8 gallons                        | Cooking (three meals)                              |
| 8 gallons                        | Cleaning house                                     |
| 10 gallons                       | Washing the dishes (three meals)                   |
| 20 to 30 gallons                 | Washing clothes                                    |
| 30 to 40 gallons                 | Taking a bath                                      |

**Agricultural use – about 33 per cent of the nation's total, or 600 gallons per person per day, is used in farm and ranch operations:**

| Average amount of water required | Food produced        |
|----------------------------------|----------------------|
| 40 gallons                       | One egg              |
| 80 gallons                       | One ear of corn      |
| 150 gallons                      | One loaf of bread    |
| 230 gallons                      | One gallon of whisky |
| 375 gallons                      | Five pounds of flour |
| 2,500 gallons                    | One pound of beef    |

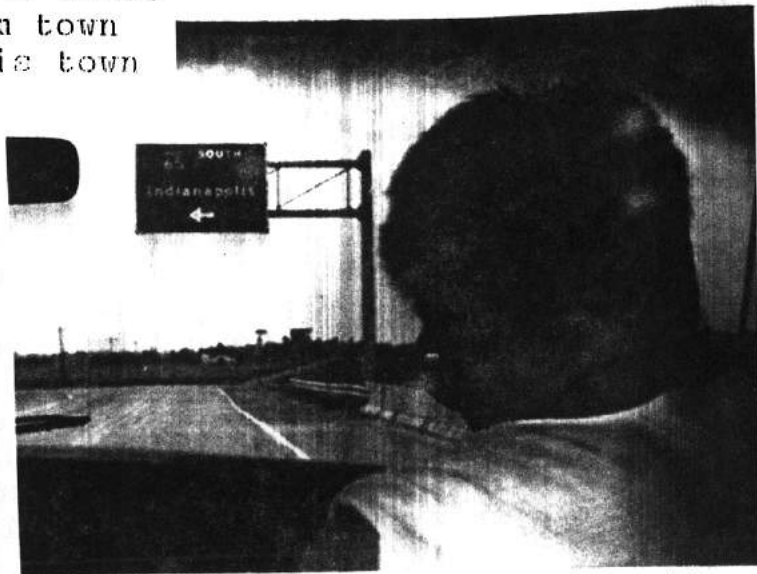
# GAUGE TOUR DIARY

So here's the deal with Gauge: When Filth came to town, I was talking to Kevin and Gub at that show. I told Gauge that if they'd tour, I'd book it and put their 7" out in time for the tour. Well I booked the tour and boy was it a pain. I booked 4 shows (they ended up playing 5) with rather short notice. But when I went to look at the Shakefork funds, I was shocked to see that I wouldn't have enough to put out their record in time for the tour. So on Thursday Aug. 4 they left and I tagged along and here's my report. We left around 12:15. It was rainy and shitty. We arrived at about 2:30 in this little teeny farm town called Tichigan, Wisconsin. This town

South Beloit ↓



neil & OXYMORON



On the road to Indianapolis  
↑  
photo by [unclear]





INDIANAPOLIS



KA-ZOO

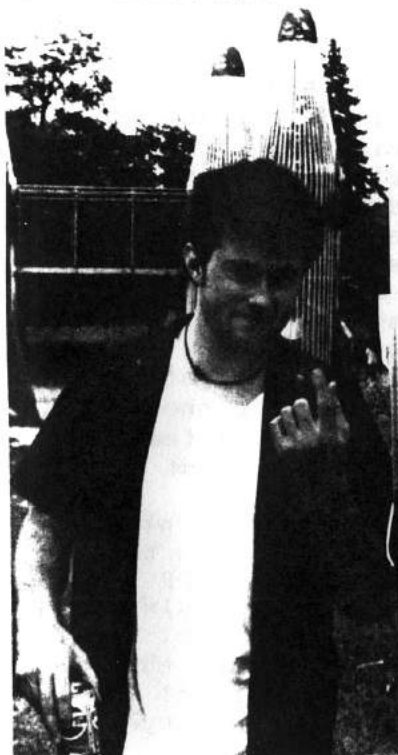
is so small that it doesn't even have a stop sign, seriously! I think Gauge was the first band there. The show was out doors at a carnival and it was gonna be free and all these bands were gonna play, including Green Day (the first of many shows with them). The one thing I remember the most is Neil (bass) somehow accidentally locking himself in a port a potty! And of course there was the normal goofing around (Kevin Frank farting on me) and we all had fun. Well all these bands played and finally Gauge played like after five other bands and everyone was going crazy and everyone really like them! Well Gauge only got to play like 6 songs and then the kid who set up the show, Brad made an announcement. He said that the rest of the show was cancelled because



GREEN DAY!!

those punks were breaking so much shit(including the slicing of a 40 foot blow up bear!) So everyone was pissed and someone said that Green Day, the Oxy Morons and Natural Cause could play at his house, 30 minutes away in Milwaukee. So we cruise up to Milwaukee and spend about 30 minutes trying to find a Denny's. So we ate(Gauge picked up the tab!) and then we cruised over to this place. We had already missed Natural Cause and got there just in time for Green Day. They were drunk and played sloppy, but were still great. We left half way through the Oxy-morons to go stay with this kid Matt in Madison. Gub saw a UFO... Got to Madison at 4 am. Me and Ryan slept in the van, and the rest slept in Matt's room. Matt lives in this cool vegan-peace punk co-op house. So me and Ryan wake up at 9am and scream because the vans made of metal and we were under the sun, in sleeping bags and the vans temp. was like 100 fucking degrees!!! So we go wake up the others and listened to some records at Matt's then cruised to see the capitol and the rest of Madison. Then we went to eat, and believe it or not, Gauge picked up the tab again!! Something fishy's goin on here!! So then we drive an hour to Beloit Wisconsin cause Green Day was playing an afternoon show. We get there and Gub immediately asked if Gauge could play. James said yes, so we carried the shit in. We all smelled really fucking bad. Kevin's girlfriend Gina drove up their show and brought us food! Thanks Gina!! So after the show, we drive back up to Madison to see Fugazi

INDIANAPOLIS ↓



← ED GRIMLY OR KEVIN  
← PITTSBURGH  
MICHIGAN ↓



in some high school gym. Now I don't like Fugazi, never have, probably never will, but I was in a strange town and there's no way these guys would miss em, I mean Kevin thinks Ian's a god or something (ha, ha Kevin!!) So the shows over, Fugazi sucked. So then we start the boring drive home. Ryan slept at Neils, I slept at Kevins and Gub just disappeared for hours and somehow appeared on Kevins couch in the morning! So we went to bed a little after 4 am, got up about 11, and left about 12:30. I guess we fucked around a little too long cause we didn't get to Kalamazoo, Michigan till fucking 6:30!! So we stayed at Joel and Marty's which is this house that's all run down and that they haven't paid rent on in months. So we hung out there for a while and looked at some records (they got a record store in their living room) then we headed down to the pizza parlor where the show was going on. Gubs Crimpshrine shirt stunk bad from the night before and Lucky (green days roadie) showed Sub this thing called But or Balls. Ask him about it, I dare you!! Well the shows over, Gubs hanging all over Green Day, while the rest of us threaten each other with the Crimpshrine shirt! So we get back to Joels and we all stayed up and talked about punk things like Rollins being a sell out (I don't like Rollins, so I couldn't add anything to the conversation) So we all go to sleep, me and Ryan in the van, the rest of them in Joels. Me and Ryan stayed up playing guitar and thanking god that we weren't sleeping in the house (it was real dirty and there was like 2 million kittens, but the people were cool!). So we leave the next day, way later then we hoped and finally got home way late. So we stay home a few days, then leave again for Indianapolis on the 14th. So the shows at this community center at some park and we show up like 4 hours early. So we hang out on the park with this bus load of girls, all of which wanted Kevin Frank. I guess that's how he earned the nick name "the international playboy." So the other bands, Trusty, Christ on a crutch and Green Day show up, then the kid who's doing the show shows up and we go in. Oh yeah, before all this, this kid interviewed Gauge, and no one wanted to do it, so I took Ryans place! Well the shows over, so we go to this parking lot and hangout with Green Day and Trusty. The cops came so we told Green Day to scam cause they had beer etc., so we never saw them again. Hi green day! So we leave that night for the last show, Pittsburgh! We get there in the morning, park in front of the college and hang out there all day! So we were supposed to show up at the club at 6, but no one was there! So by 7 we were in. I feel asleep and missed the 1st 2 bands. Gauge played good. Born against

and Rorschach ruled!! We hung out for a while. Me and Kevin hung out with a homeless guy and gave him some money and food and shit. Then we left for home. We decided to get a cheap hotel room, so we stopped in Clevo. Kevin was driving and started freaking out cause he couldn't find a hotel! He finally found one, and we got to bed at about 6am. Had to get up at 11:30... went home... I was sad to be home cause this was so much fun, but it was great to shower and wear clean clothes! Well that's it. Thanks to everyone who helped, gave us food etc.. Bye!

# f R E e S H I T

So I ripped this idea off from Shane, so what? I'm just kind of continuing where he left off. So here it is, cool ways to get cool free shit!

#1. Free records etc. I'm totally against this if you rip off any cool DIY labels, but when it comes to the majors, well hell, rip em off for all the're worth! So here's what you do... Write to all the stupid labels like Metal Blade, In-effect etc. and tell them you're starting a zine. Give it some lame name like Puke and Snot or anything stupid like that. You'll be suprised at the free shit they'll send you. So here's what you do with the shit you get: Tapes-Tape over them stupid! CD's/Records-Try tiding them in at your local record store. Bio sheets-Use em as scrap paper, write on the back, or recycle em...

#2. Okay, when I read the scam to get free papers from "Sun times" and "Tribune" machines, I was alittle skeptical. Shanes zine says pull the handle with one hand, and hit the money slot with the other Well Shane proved to me it works, and I even got to try it out when a machine ripped off Kevin Frank. For some reason, the machines in front of dennys work the best, so try it!

#3. The dumpster dive!! You can find so many cool things digging through stores trash. Music stores always have cool shit like these cool boxes with lids that hold 25 tapes, great for orgabizing you Dead collection!! Just go out with some friends and hit all the stores with in a one mile radius, you'll be suprised as to what you find!

#4. The big one! The change machine scam! Matt in madison got arrested for this so be careful and where a mask if there's a camera. You know those machines that give change for \$1 or \$5 bills Well you spray a little salt water in where you'd stick the dollar, and apparently tons of change comes pouring out. Matt said he got over \$200, but he also got arrested because of some security camera's, so be extremely careful!!!!

see yah,





# Shakefork

C a t a l o g



## SF001 MANNEQVIN HAND-JOW 2 SONG 45

The record that started the(bowel)movement! Tight, strident instrumentals backed by screaming vocals, or at least that's what MRR said. Two songs about drugs that are even too cool for Sub Pop! These guys have more hair than you could ever dream of having. They even grow their own pot!!!!

## SF002 TARGET-GOING UP 4 SONG 7" on luscious gold vinyl!

MRR said that it sounds like SOULSIDE meets the VIOLENT FEMMES at a bong-out fair! That's pretty close! D.C. influenced pop punk with a slightly lighter edge. The first of the Shakefork bands to break up!



## SF003 IVY LEAGUE-GUB 4 SONG 7" on cherry kool-aid vinyl!!!

A cross between FUGAZI and VOMIT LAUNCH? That's what MRR said. They also said "tough punchy bass line, toned down guitar, sing songy call and answer vocals with personal don't give up lyrics." That's pretty close. If they were still together, they'd probably try to move to Berkeley (but Bob would probably get 'em lost on the way!!).

## SF004 WEEDEATER-GET THE JOB DONE 6 song 7"

This is the real reason why Ray Cappo fled to the Krishna's! Kevin from Ivy League called them the hardest band ever! It blows away any straight edge record you might own. They're not straight edge, just harrrrd! It's out of print right now, but will definitely be repressed!!



**All records are \$3 ppd. Payable to Scott Broadhurst**

SF006 and a half DECLINE OF THE WESTERN SUBURBS 7"COMP.

Out Soon!

Yeah,they're not XXXXXXL,or twenty sided,or 54 colors or long sleeved or high quality or anything,but they do have the **Shakefork** logo on them and they're only \$6 ppd. Only a few left so buy **them** quick!!!



Artists rendering-->

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